

ARTEMIS ETERNAL



live-action SFF film

STORY

"Does life have to be the way it is?"

Two friends find their relationship put to the test when they're pitted against one another in a frantic battle of virtue and determination.

The pair soon realize that their destinies are not solely in their hands, and that two competing forces seek to control the outcome of their conflict. With time running out, each will struggle to triumph over the other.

Lyrical and charged with adrenaline, *Artemis Eternal* is the mythopoeic scifi-fantasy film that answers the question... "Once set into motion, can fate be stopped?"





DIRECTOR

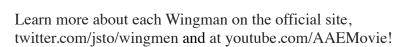


Jessica Mae Stover is the screenwriter and director of ARTEMIS ETERNAL, founder of the associated production startup and author of *Aidmheil*, *Greyfeather*, *Midnight in Hollywood* and *A Millennial Proposal*. Her other screen properties in queue include THE SILVER LEGACY. With an audience of five million, Ms. Stover first garnered recognition as talent, writer and producer of an international teen show and editorial feature on AOL. Her additional work and dailies can be found online at JessicaStover.com and on Twitter @JSto.

"Movies about challenging authority should be made in ways that challenge authority, or at least in ways that don't fortify the institution in question, so that's what we're doing!"

YOU

NASA scientists, grad students, entertainment pros, journalists, programmers, public servants... **The Wingmen** are a diverse international group of elite movie fans. Some love SFF stories, some love great cinema: All are interested in experimental production and are thus funding *Artemis Eternal* via micro-contribution subscriptions and limited preorders. Wingmen are often asked by Ms. Stover to provide feedback on key artists and creative choices. Ms. Stover began *Artemis Eternal* with her audience prior to third-party crowdfunding sites seizing the space. As noted in press, the production remains independent.





MALE LEAD

Todd Soley has starred in an array of indie films and major games (SAPPHO, WWE SMACKDOWN VS. RAW, FRACTURE, DEAD SPACE, FRONT MISSION EVOLVED). After rigorous auditions with Ms. Stover and casting dir. Geoffrey Owens, Mr. Soley's strong mix of athleticism and dramatic range won him the lead.









HYPE









Join us! You're invited

www. ARTEMIS ETERNAL .com



